



Sara Gruen moved to the United States from Canada in 1999 for a technical writing job. When she got laid off two years later, she decided to try her hand at writing fiction. She also wrote *Flying Changes*, *Riding Lessons* and her newest novel, *Ape House*. Sara Gruen lives in the south with her husband, sons, horses, dogs, cats and a goat.

When Jacob Jankowski, recently orphaned and suddenly adrift, jumps onto a passing train, he enters a world of freaks, grifters, and misfits, a second-rate circus struggling to survive during the Great Depression, making one-night stands in town after endless town. A veterinary student who almost earned his degree, Jacob is put in charge of caring for the circus menagerie. It is there that he meets Marlena, the beautiful young star of the equestrian act, who is married to August, the charismatic but twisted animal trainer. He also meets Rosie, an elephant who seems untrainable until he discovers a way to reach her. Through reaching Rosie, he also hopes to reach Marlena, who feels like she is trapped beneath August's thumb.

WATER FOR ELEPHANTS

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